

THE
CLEVELAND MUSEUM OF ART

THE NEW BUILDING
IN WADE PARK

CLEVELAND
MCMXII

CMA_REF
N552
.A85
1912



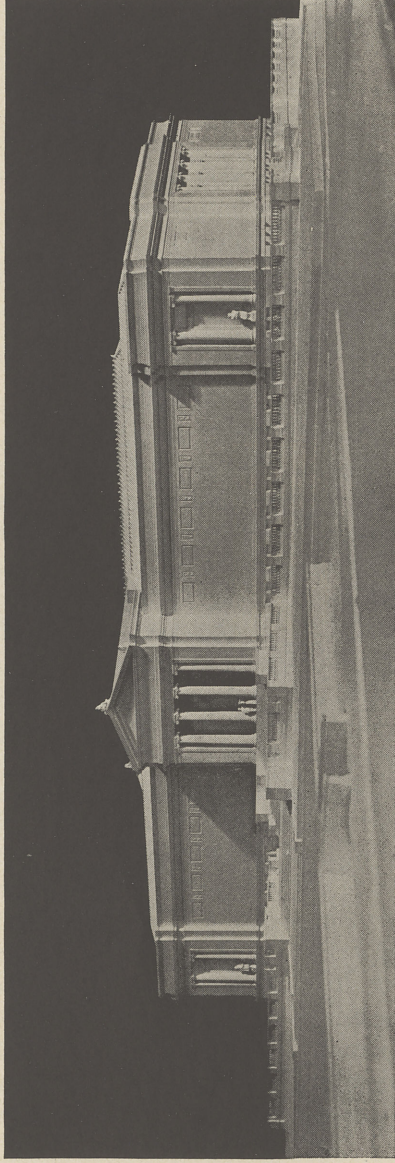
THE CLEVELAND MUSEUM OF ART

Ingalls Library

03.04.10

Tronöjen

[105707-353693]



The John Huntington Art and Polytechnic Trust is an unincorporated board of trustees created by the will of the late John Huntington "for the purpose of establishing and maintaining in the City of Cleveland a gallery and museum of art for the promotion and cultivation of art in said city," and for the organization of a polytechnic school.

The Cleveland Museum of Art is a corporation formed in 1900 under the laws of the State of Ohio, pursuant to the directions of the will of the late Horace Kelley for the purpose of "promoting the fine arts" and to this end building and carrying on, with the fund provided under Mr. Kelley's will and with the assistance of such other donations as might accrue to it, a Museum of Art and an institution for the promotion of art.

Owing to the fact that neither Mr. Huntington nor Mr. Kelley knew of the gift of the other, the funds under their respective wills were left to wholly independent sets of trustees under conditions which make their legal amalgamation impossible, but an agreement has been reached between The John Huntington Art and Polytechnic Trust, and The Cleveland Museum of Art, whereby a single bipartite museum is to be erected by the two trusts, and, while the parts of this building will be susceptible of separate legal control, the outward result, so far as the public is concerned, will be a single institution. In addition to the funds above provided, some smaller donations for art purposes in Cleveland have been made, including the

fund now held by the trustees of the estate of Hinman B. Hurlbut and a bequest by the late W. J. Gordon. No part of these latter bequests will, however, be used for building purposes.

*TRUSTEES OF THE JOHN HUNTINGTON
ART AND POLYTECHNIC TRUST*

| | |
|---------------------|-----------------------|
| Charles W. Bingham | E. R. Perkins |
| Mariette Huntington | Henry C. Ranney |
| J. H. Lowman | William B. Sanders |
| Charles L. Murfey | George H. Worthington |

*THE TRUSTEES OF
THE CLEVELAND MUSEUM OF ART*

| | |
|--------------------|-----------------------|
| Charles W. Bingham | Charles L. Murfey |
| J. G. W. Cowles | D. Z. Norton |
| H. R. Hatch | Edwin R. Perkins |
| L. E. Holden | Henry C. Ranney |
| Hermon A. Kelley | William B. Sanders |
| John H. Lowman | J. H. Wade |
| Amos B. McNairy | Thomas H. White |
| Samuel Mather | George H. Worthington |

COMMITTEE ON BUILDING

| | |
|-----------------------|--------------------|
| Charles W. Bingham | William B. Sanders |
| Hermon A. Kelley | J. H. Wade |
| George H. Worthington | |

SITUATION OF THE BUILDING

The building will be erected in Wade Park, its axis lying in an easterly and westerly direction, on a plot of land four acres in extent, presented by Mr. J. H. Wade, the President of the Museum. This land is situated between the forks of the main driveway entering the Park from Euclid Avenue and fronts towards the Pond and University Circle.

THE BUILDING

The plans for the building, which have been accepted by the Trustees, were drawn by the architects, Messrs. Hubbell & Benes, of Cleveland, in consultation with Edmund Wheelwright, of Boston, consulting architect of the Museum of Fine Arts of that city, and Henry W. Kent, Assistant Secretary of The Metropolitan Museum of Art, New York. The heating, lighting, and ventilating plans have been drawn by Messrs. French & Hubbard, Engineers, of Boston, who have had charge of similar work for the Boston Museum and for other well known buildings.

The building is to be 300 feet in length and 130 feet in width, and will consist of a basement, ground floor, and one story of exhibition rooms.

The façade facing south, containing the main entrance, will show a severely simple classical design, with a central portico and flanking walls with end pavilions, approached by flights of steps and terraces extending the full width of the front. The walls of the east and west ends and the north front, in which is an entrance for carriages, and the service entrance, unlike the south front, will be broken by windows.

BASEMENT

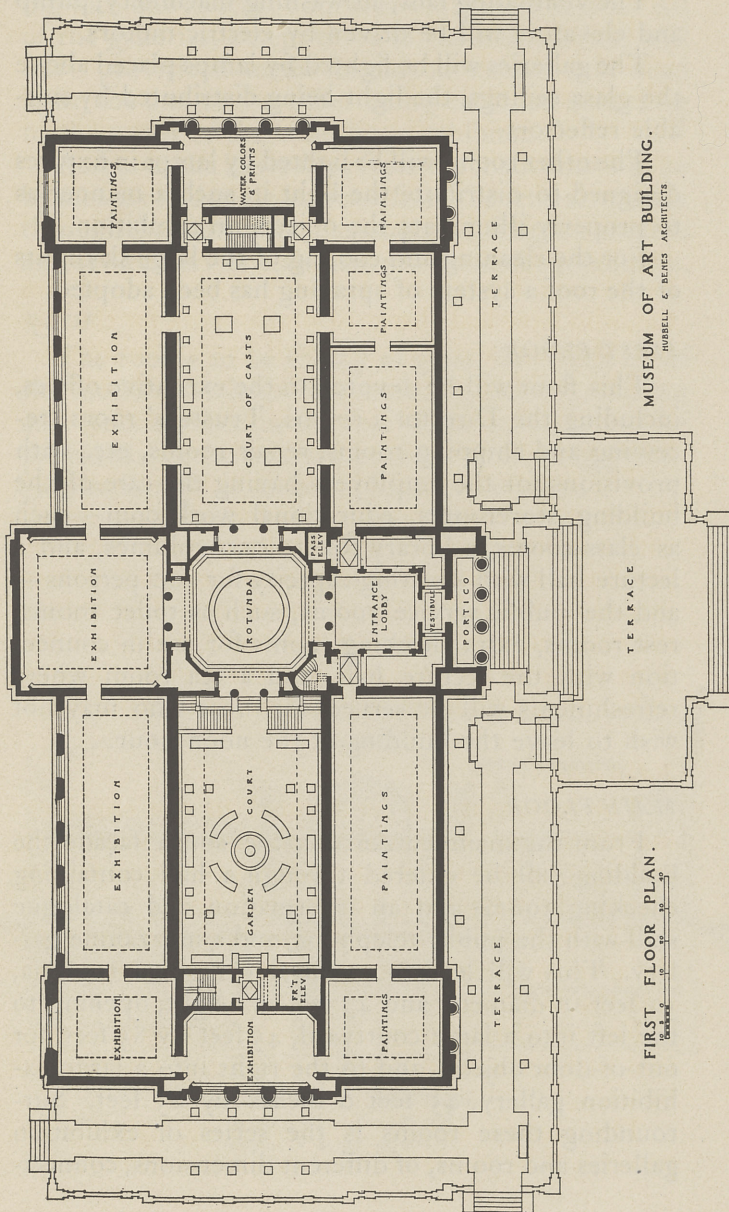
The basement will be devoted to the engineer's machinery used connection with heating, ventilating, and lighting and the most modern inventions for regulating the temperature of the building.

The heat will be derived from both the direct and the plenum systems, using steam from a source outside the building.

For ventilating, large motor-driven fans in connection with air washing and humidifying systems will be used.

The electric current for supplying lighting and power will be received from an outside source.

CMA REF
N552
. A85
1912



MUSEUM OF ART BUILDING.
HUBBELL & BENES ARCHITECTS

FIRST FLOOR PLAN.
Scale 1/8" = 1'-0"

The ventilating fans, air washing machinery, pump and elevators will be driven by electric motors.

The galleries will be lighted by lamps placed above the glass ceilings, the light being distributed by suitable reflectors.

The other rooms will be lighted by lamps in fixtures designed to distribute the light in such a manner as to properly illuminate the objects on exhibition.

For the cleaning and cooling of the large skylights of the roof a system of spraying has been adopted.

FIRST FLOOR

This floor will be devoted to the executive offices, including the Director's rooms, Trustees' room, receiving and shipping rooms, repair rooms, etc., with provisions for the employees having the care of the building, storerooms, educational workroom—such as class-rooms, a library for 10,000 volumes, and a lecture hall with a seating capacity for 500 persons—and the public service rooms, such as toilet rooms, rest rooms, extra checking rooms for use in connection with the lecture hall, and a tea room where refreshments will be served for those who may not wish to leave the building at the noon hour.

MAIN FLOOR

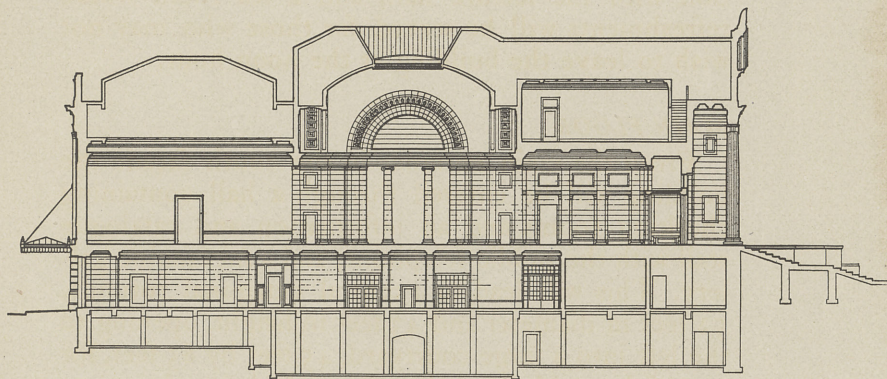
From the main entrance in the south façade the building will be entered through a hall containing checking rooms and an information and catalogue stall with the public telephone, and a mezzanine gallery. This will lead to a central octagonal rotunda, 52 feet in diameter and 43 feet in height, opening to the left into a large courtyard, 45 feet by 85 feet, for out-of-door objects, and to the right into a large exhibition gallery, 45 feet 6 inches by 85 feet. Surrounding these rooms is the series of exhibition galleries and rooms, of different dimensions, connect-

ing with one another and with the central courts. All of the galleries, except those in the south façade, will have provisions made for side as well as over-head light, the one or the other being excluded according to the needs of the collections exhibited.

Access to the lower floor from the main floor will be by means of a double staircase from the central rotunda through the courtyard. Passenger and freight elevators and several service staircases will connect these floors.

ROOF

The roof is to be chiefly of glass, for which all of the modern methods of ventilating, heating, cooling and cleaning used in the rest of the building will be provided. In the attic will be room for making photographs, as well as several offices and studios.



TRANSVERSE SECTION

10 5 0 10 20 30 40

HUBBELL & BENES ARCHITECTS



3 3032 00613 1605

together one another and with the central column. All
of the galleries, except those in the south wing, will
have provisions made for lights well as for heating
light, the one or another being excluded as desired
to the needs of the collection exhibited.
Access to the lower level from the main hall will be
by means of a double staircase from the central rotunda
through the colonnade. Passages and elevators
and stairs will be situated within these floors.

The plan is to be chiefly of glass, for which all of
the modern methods of construction, heating, cooling
and cleaning used in the rest of the building will be
provided. In the main will be room for making photo-
graphs as well as lecture halls and studios.

